

## Education

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- 2001 Bowling Green State University, Bowling Green, OH  
*Master of Fine Arts in Ceramics*
- 1998 Virginia Commonwealth University, Richmond, VA
- 1997 University of Oregon, Eugene, OR
- 1997 University of Richmond, Richmond, VA  
*Bachelor of Art in Leadership Studies*

## Selected Exhibitions

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- Upcoming *Earth Matters: NCECA Invitational*, Moore College of Art, Philadelphia, PA (March 2010)  
*The Souvenir Shop*, ArtStar Gallery, Philadelphia, PA (March 2010)  
*Artist/ Educator*, Rowan University, Glasboro, NJ (March 2010)  
*Transmuting Craft: Making Craft Sculptural*, Montgomery College, MD (April, 2010)
- 2009 *Solo Resident Artist Exhibition*, The Clay Studio, Philadelphia, PA  
*NCECA Clay National*, Arizona State University, Phoenix, AZ (catalog)  
*Y= f(x)*, NCECA Conference, Phoenix, AZ  
*Surface*, Brooklyn Artist Gym, Brooklyn, NY  
*Washington Project for the Arts*, Katzen Art Museum, Washington, D.C. (catalog)  
*Birth of a Notion*, Quirk Gallery, Richmond, VA
- 2008 *Gifted II*, The Clay Studio, Philadelphia, PA  
*Fine Contemporary Crafts*, Artspace, Tom Spleth- Juror, Raleigh, NC  
*Cup Invitational*, Meredith Gallery, Baltimore, MD  
*Faculty Exhibition*, Rowan University, Glassboro, NJ  
*International Triennial of Silicate Arts*, Foundation for Contemporary Ceramic Arts and International Ceramics Studio, Aage Birck, Monica Gass, Imre Schrammel, Janos Probstner, and Janet Mansfield- Jurors, Kecskemét, Hungary (catalog)  
*San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, Anna Harris- Juror, TX (catalog)  
*Y= f(x)*, Red Lodge Clay Center, Stephanie Lanter- Curator, Red Lodge, MT  
*EarthMap: Of It/ On It*, Loyola College Julio Fine Arts Gallery, Deborah Bedwell- Curator, Baltimore, MD  
*The Clay Studio Resident's Show*, MT Burton Gallery, NJ  
*Home and Garden*, Pewabic Pottery, Detroit, MI  
*Small Favors Invitational*, The Clay Studio, Philadelphia, PA  
*New Year: New Residents*, The Clay Studio, Philadelphia, PA
- 2007 *Contemporary Castings*, Lora Robbins Gallery, University of Richmond, VA  
*Ensemble*, Cité International des Arts, Paris, France  
*Ceramic Abstraction*, CAW, Paula Winikour- Juror, New Haven, CT  
*NCECA Clay National*, Louisville Art Museum, Syd Carpenter, Nick Kripal, Silvie Granatelli- Jurors, Louisville, KY (catalog)  
*Materials: Hard & Soft*, Denton Arts Council, Paula Owen- Juror, Denton, TX (catalog)
- 2006 *The Art of Earth and Fire*, Tremmaine Galley, Lakeville, CT  
*Blue Clay National*, Yeiser Art Center, John Utgaard- Juror, Paducah, KY  
*Art About Science*, Permanent Collection of Longwood Center for Visual Arts, VA
- 2005 *Strictly Functional Pottery National Exhibition*, John Glick- Juror, PA (catalog)  
*Mastery in Clay*, The Clay Studio, Philadelphia, PA  
*New Directions*, Barrett Art Center, Steve Evans- Juror, Poughkeepsie, NY  
*Gifted*, The Clay Studio, Philadelphia, PA

## Selected Exhibitions (continued)

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- 2004 *South of 460*, Three person exhibition, Arts and Science Center, Bluefield, WV
- 2003 *Kingston Sculpture Biennial*, Judy Pfaff, Curator, Kingston, NY (catalog)  
*Faculty Exhibition*, State University of New York, New Paltz, NY  
*Made in Virginia*, Longwood Center for the Visual Arts, Farmville, VA
- 2002 *Faculty Exhibition*, State University of New York, New Paltz, NY
- 2001 *Liminal Observations*, Studio Art Centers International, Florence, Italy  
*Lima Art Space Annual Juried Show*, Lima, OH  
*M.F.A. Thesis Exhibition*, Bowling Green State University, Bowling Green, OH
- 2000 *Clay by the Books*, Wood County Library, Bowling Green, OH  
*Natural Materials*, Central Michigan University, Mt. Pleasant, MI  
*Summer Work*, Bowling Green State University, Bowling Green, OH  
*Mud in the Green Room*, Bowling Green State University, Bowling Green, OH
- 1999 *Functional Fire: International Woodfired Cup Show*, Iowa City, IA  
*River of Fire Exhibition: Potters of the Goochland Anagama*, Farmville, VA (catalog)  
*Strictly Functional Pottery National Exhibition*, Warren MacKenzie- Juror, PA (catalog)
- 1998 *Astra Design Gallery*, Richmond, VA  
*John Williams - Potter*, Joanne Roulette Happ Gallery, Winchester, VA  
*Shockoe Bottom Art Center Juried All Media Show*, Richmond, VA

## Academic Experience

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- 2008-10 *Adjunct Instructor*  
Rowan University, Glassboro, NJ  
*Instructor*  
The Clay Studio, Philadelphia, PA  
*Ceramic Technician*  
Main Line Art Center, Haverford, PA
- 2008 *Adjunct Instructor Summer Session*  
University of Hartford, CT  
*Instructor*  
Fleisher Art Memorial, Philadelphia, PA
- 2005-07 *Assistant Professor of Art*  
Longwood University, Farmville, VA
- 2004-05 *Lecturer*  
Longwood University, Farmville, VA
- 2003-04 *Adjunct Ceramics Instructor*  
Longwood University, Farmville, VA
- 2001-03 *Ceramic Technician*  
*Adjunct Ceramics Instructor*  
*Fine Arts Building Coordinator*  
State University of New York, New Paltz, NY
- 2000-01 *Teacher of Record*  
Bowling Green State University, OH

## Awards and Residencies

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- 2009 *Emerging Artist Award*, NCECA, Phoenix, AZ  
Independence Foundation Artist Fellowship, Philadelphia, PA
- 2007-10 *The Clay Studio*  
Philadelphia, PA
- 2007 *Cité Internationale des Arts*  
Paris, France
- 2003-04 *Cub Creek Foundation for the Ceramic Arts*  
Appomattox, VA
- 2000 *Graduate Teaching Assistantship*  
Bowling Green State University, OH  
*Toledo Community Foundation Pottery Scholarship*
- 1999 *Medici Circle Grant*  
Bowling Green State University, OH  
*Graduate Assistantship*  
Bowling Green State University, OH
- 1997 *Philip Frederick, Jr. Memorial Award in Art*  
University of Richmond, VA  
*Christian A. Johnson Endeavor Grant*  
University of Richmond, VA

## Publications

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- 2009 *500 Sculptures*, Lark Books
- 2008 *You Are Here: The Journal of Creative Geography*, University of Arizona, Summer 2008 (cover)  
*Contemporary Castings*, Monthly Ceramic Art, Korea, by Suk Jin Choi  
*500 Plates*, Lark Books
- 2007 *Domain: An Artistic and Geographical Approach*, Cultural Geographies in Practice,  
edited by Catherine Nash
- 2005 *John Williams*, Monthly Ceramic Art, Korea, August, by Suk Jin Choi  
*500 Cups*, Lark Books
- 2001 *Natural Materials*, Ceramics Monthly, May
- 2000 *Clay by the Books*, Toledo Blade, Dec. 8. (Work featured)

## Presentations and Lectures

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- 2009 NCECA Conference Presenter, Phoenix, AZ  
Rowan University, Glassboro, NJ  
Main Line Art Center, Haverford, PA
- 2008 Kingsborough Community College, Brooklyn, NY  
Penn Art Club, University of Pennsylvania, PA  
Tyler School of Art, Philadelphia, PA
- 2007 *Contemporary Castings*, The Potters Council, Richmond, VA
- 2006 *Arts in Education Symposium: The Art of Earth and Fire*, The Hotchkiss School,  
Lakeville, CT  
*Domain: An Artistic and Geographical Approach*, Association of American Geographers  
Conference, Chicago, IL
- 2005 *Look More, Think Less*, Longwood Center for the Visual Arts, Farmville, VA
- 2004 *American Pitfire*, Longwood Center for the Visual Arts, Farmville, VA
- 2003 *Porcelain Workshop*, Longwood Art Department, Farmville, VA